

Mobile Selves: Race, Migration, and Belonging in Peru and the U.S. (Social Transformations in American Anthropology)

Ulla D. Berg

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Mobile Selves illuminates how transnational communicative practices and forms of exchange produce new forms of kinship and social relations, as well as new forms of self-presentation and belonging for global labor migrants. It shows how migrants create new portrayals of themselves which work both to overcome the class and racial biases that they had faced in their home country, as well as to control the images they share of themselves with others back home. Migrant videos, for example, which document migrants' lives for family back home, are often sanitized to avoid causing worry.

In this engaging volume Ulla D. Berg examines the conditions under which racialized Peruvians of rural and working-class origins leave the central highlands of Peru to migrate to the United States, how they fare, and what constrains their movement and their attempts to maintain meaningful social relations across borders. By exploring the ways in which migration is mediated between the Peruvian Andes and the United States—by documents, money, and images and objects in circulation—this book makes a major contribution to the documentation and theorization of the role of technology in fostering new forms of migrant sociality and subjectivity. In its focus on the forms of sociality and belonging that these mediations enable, the volume adds to key anthropological debates about affect, subjectivity, and sociality in today's mobile world. It also makes significant contributions to studies of inequality in Latin America, showcasing the intersection of transnational mobility with structures and processes of exclusion in both national and global contexts.

New Books in Latino Studies interviews Ulla Berg



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