



Auditory Perception of Sound Sources (Springer Handbook of Auditory Research)


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This volume covers the higher-level auditory processes that are part of animal perception. The chapters describe how humans and other animals perceive the sounds that they receive from the many sound sources existing in the world. This book provides an overview of areas of current research involved with understanding how sound-source determination processes operate. It focuses on psychophysics and perception as well as being relevant to basic auditory research.

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