



The Cinema of Terrence Malick: Poetic Visions of America, Second Edition (Directors' Cuts)

Hannah Patterson

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With 2005's acclaimed and controversial *The New World*, one of cinema's most enigmatic filmmakers returned to the screen with only his fourth feature film in a career spanning thirty years. While Terrence Malick's work has always divided opinion, his poetic, transcendent filmic language has unquestionably redefined modern cinema, and with a new feature scheduled for 2008, contemporary cinema is finally catching up with his vision. This updated second edition of *The Cinema of Terrence Malick: Poetic Visions of America* charts the continuing growth of Malick's oeuvre, exploring identity, place, and existence in his films. Featuring two new original essays on his latest career landmark and extensive analysis of *The Thin Red Line*—Malick's haunting screen treatment of World War II—this is an essential study of a visionary poet of American cinema.

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