



## **Approaches to Teaching the Works of Carmen Martín Gaité (Approaches to Teaching World Literature)**

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The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War, Franco's dictatorship, and the nation's transition to democracy. She wrote fiction, poetry, drama, screenplays for television and film, and books of literary and cultural analysis. The only person to win Spain's National Prize for Literature (Premio Nacional de las Letras) twice, Martín Gaité explored and blended a range of genres, from social realism to the fantastic, as she took up issues of gender, class, economics, and aesthetics in a time of political upheaval.

Part 1 ("Materials") of this volume provides resources for instructors and a literary-historical chronology. The essays in part 2 ("Approaches") consider Martín Gaité's best-known novel, *The Back Room* (*El cuarto de atrás*), and other works from various perspectives: narratological, feminist, sociocultural, stylistic. In an appendix, the volume editor, who was a friend of the author, provides a new translation of Martín Gaité's only autobiographical sketch, alongside the original Spanish.

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