



What If I Had Been the Hero?: Investigating Women's Cinema

Sue Thornham

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Sue Thornham's study explores issues in feminist filmmaking through an examination of a wide range of films by women filmmakers, ranging from the avant-garde to mainstream Hollywood, and from the 1970s to the present day, discussing directors including Sally Potter, Jane Campion, Julie Dash, Patricia Rozema and Lynne Ramsay.

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