



Tim Storrier: Moments - In Response to Memories and Ideas of Mortality

Edmund Capon, William Wright

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Edmund Capon, Director of the Art Gallery of New South Wales, has observed that Tim Storrier's 'visions and sensibilities are acute responses to his place, to the flat landscape of Australia in which the horizon is low and the sky is vast.' But Storrier's treatment of the landscape is quite unique - often animated by a blazing fire-line or used as a stage-set for capturing memories and intimations of human mortality. This 332 page, large-format volume reproduces Storrier's paintings, drawings, photographs, and constructions on a huge scale.

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