



# Music Hall Mimesis in British Film, 1895-1960: On the Halls on the Screen

*Paul Matthew St. Pierre*

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**Music Hall Mimesis in British Film, 1895-1960: On the Halls on the Screen** Paul Matthew St. Pierre  
St. Pierre examines strategies of representing British music hall performance and the performance of the body in British cinema in the silent era and the sound era. The focus is on films of Fred and Joe Evans, Frank Randle, Will Hay, George Formby, Arthur Lucan and Kitty McShane, Cicely Courtneidge, Jessie Matthews, Norman Evans, Max Miller, Stanley Holloway, Jack Warner, Gracie Fields, and Charles Chaplin. Consideration is given to themes such as war propaganda and gender impersonation.

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