



Private Readings/Public Texts: Playreaders' Constructs of Theatre Audiences

Kenneth Krauss

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If readers are to comprehend playscripts as plays, they need to imagine the theater audience. This study examines what has been written about playreading and proposes four possible ways that playreaders may construct a sense of theater audiences by using an extensive analysis of Genet's *Les Bonnes* as an illustration.

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