



The Contribution of Cambridge Ecclesiologists to the Revival of Anglican Choral Worship 1839-62 (Music in Nineteenth-Century Britain)

Dale Adelman

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This text looks at the high performance standards of English choirs and explores how they developed such standards from the early decades of the 19th century, when musical excellence was the exception rather than the rule. The book traces this development back to the formation of the Cambridge Camden Society in 1839. This group dedicated itself to the revival of Anglican worship, determined to recapture the deep aura of spirituality which they perceived to be exemplified in medieval art and architecture, in all of its aesthetic and symbolic richness. It is largely due to their efforts that the mid-19th-century Ecclesiological Movement may be attributed. This book explores the role of the Cambridge ecclesiologists (theoretically, practically and as individuals) in the post-Tractarian revival of choral worship within the Church of England. It argues that their participation in the revival of Anglican choral worship was much more significant than was previously thought.

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