



Broadcast Graphics On the Spot: Timesaving Techniques Using Photoshop and After Effects for Broadcast and Post Production (DV Expert)

Richard Harrington, Glen Stephens, Chris Vadnais

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Packed with more than 350 techniques, this book delivers what you need to know - on the spot. If you create graphics for television, this book is for you.

'Broadcast Graphics on the Spot' show you how to produce more compelling TV graphics. From gathering images for use in broadcast graphics to working with fonts, mastering keying and rotoscoping, or working with logo motion, this book includes step-by-step procedures for creating over-the-shoulder graphics for news anchors, lower thirds, titles, and full-screens that can be used in everyday news productions.

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