



Positif 50 Years: Selected writings from the French Film Journal

Vincent Amiel, Robert Benayoun, Thomas Bourguignon, Emmanuel Carrere, Bernard Chadere, Lorenzo Codelli, Jean-Pierre Coursodon, Olivier De Bruyn, Jacques Demeure, Alain Garsautl, Jacques Goimard, Stephane Goudet, Michael Henry, NoIl Herpe, Jean-Pierre Jeancolas, Isabelle Jordan, Olivier Kohn, Petr Kral, Ado Kyrou, Gerard Legrand

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To celebrate the 50th Anniversary and the 500th issue of the French film journal Positif--voila! What could satisfy the cinephile more than an anthology, in English, of the very best Positif articles from the last five decades? A preeminent film magazine since its inception, the monthly Positif has always been at the forefront of critical thought, discerning trends in cinema as they are happening. With over 40 articles covering some of the most notable films of the past 50 years, this compendium reveals how the magazine accomplished that very feat throughout its existence. Read Bernard ChardAre on Luis Bunuel's Los Olvidados, Paul-Louis Thirard on Maurice Burnan, Robert Benayoun on Frederico Fellini, and other critics on flicks from The African Queen and Hiroshima mon Amour to Reservoir Dogs and Fanny and Alexander. With an introduction by Michel Ciment, the editor of the magazine, and articles by distinguished critics and practitioners, this compilation pays tribute to both the importance of films and the lasting value of Positif.

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