



**Women Making Meaning: New Feminist
Directions in Communication: Volume 10
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Originally published in 1992. This book captures the dynamic confluence of feminist and communication scholarship by setting out some of the provocative questions that mark this intersection. Several of the essays in the book are theoretical in nature, and consider the changing complexion of the field in view of this cross-fertilization; other contributors tackle those individual forms of communication that pose certain challenges for women such as verbal harassment and pornography. The final section of the book, more ethnographic in nature, presents a number of case studies, written primarily by women of colour, which recount the various ways that communication forms such as television, journalism and spoken discourse construct and perpetuate racist and sexist stereotypes.

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