



Thinking about Art: Conversations with Susan Hiller

Barbara Enzig, Susan Hiller

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Susan Hiller's talks, lectures, conversations and exhibitions have taken place worldwide, from London and Glasgow to New York and Valencia. This collection documents her continuing involvement with the criteria shifts in cultural paradigms underlying contemporary debates in art practice and art criticism. The practicalities of Hiller's art practice and the everyday experience that informs it are kept fully in mind as she addresses such topics as the role of theory, gender, cultural pluralism, indigenous aesthetics, video performance art, surrealism and conceptual art.

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