



# Screenplay Story Analysis

*Asher Garfinkel*

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Sometimes it seems like everybody's writing a screenplay. But who reads those screenplays? Professional story analysts, that's who. *Screenplay Story Analysis* explains exactly how to become a professional story analyst. Along with a basic how-to on writing a story analysis—or "coverage"—this book explains the techniques and thought processes involved in reading and evaluating a screenplay. Get familiar with terms, techniques, and general story elements. Master standard coverage format and content. Find guidelines for practicing coverage and getting work as a professional story analyst. With a foreword by Craig Perry, producer of *American Pie*, *Final Destination*, and other successful movies, and quotes from industry pros from top entertainment companies including ABC and Paramount Pictures, this is the essential guide for breaking into the business.

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