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Richard Wagner, Franz Liszt

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Francis Hueffer (1845-89) was born and studied music in Germany, but moved to London in 1869 to pursue a career as a critic and writer on music. He edited the series 'The Great Musicians' for Novello and Co., was music critic of *The Times*, wrote libretti for some now-forgotten operas, and was an early advocate and interpreter to the British of Wagner. As well as writing Wagner in his own 'Great Musicians' series (1881), and *Richard Wagner and the Music of the Future* (1874), he translated the correspondence of Wagner and Liszt. This fascinating two-volume selection, published in 1888, covers the period 1841-61. Hueffer signals in his preface the importance to Wagner of the encouragement of Liszt - an established performer when Wagner was barely known and widely ridiculed, a musical mentor, an enthusiastic critic and eventually a father-in-law.

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