



Muto come un orsetto. Milano in una favola noir (Italian Edition)

Helfrid P. Welwood

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“Milano, via Padova, un’anziana prostituta giace assassinata nel suo letto. Il referto del medico legale recita “morte per asfissia”. In bocca e nella gola della sventurata ciocche di peli sintetici tolgono ogni dubbio circa la natura dell’arma del delitto: un peluches, un tenero orsacchiotto di cui si è persa ogni traccia. Il suo nome è Gosa e dal divano di Ginger, vecchia prostituta e sua amata padrona, è ora finito per strada, gettato via come si fa con l’arma del delitto, buttato tra le vie indifferenti di una nuova Milano da bere. Un barbone, tre spazzini, un’ex moglie, un ragazzino ritardato, un killer, un trentenne da aperitivo, uno psicologo, un meccanico, uno sbirro, un orsacchiotto che brama vendetta e poi Milano, un formicaio di peccatori che parcheggiano in doppia fila! Muto come un orsetto, una favola di mezzanotte narrata attraverso gli occhietti neri del peluches di una puttana.

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