



In Concert: An Integrated Approach to Reading and Writing (2nd Edition)

Kathleen T. McWhorter

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Emphasizing the harmonious nature of the reading and writing processes, it highlights critical thinking and reinforces its relationship to these processes. Student and professional essays are presented at the start of each chapter and used as the basis for instruction, illustration, and practice. Readings are presented as integrated instructional material, rather than as models or additional practice, allowing students to improve on their own reading and writing skills through a single source. Thematic-based chapters help build continuity, elicit student interest, and help them draw on their own prior knowledge. McWhorter's streamlined presentation and flexible approach work in traditional as well as compressed courses.

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