



Emergency Planning and Response for Libraries, Archives, and Museums

Emma Dadson

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Emergency Planning and Response for Libraries, Archives, and Museums Emma Dadson Are you prepared?

Whether you work with a special collection in a local archive or museum, in a large national library or managing records for a healthcare agency, an emergency plan is critical to your organization's future.

Dadson draws on a decade of experience and award-winning training in this essential practical toolkit, enabling you to respond quickly and effectively to flood, fire and other emergencies. Expert advice is interwoven with cross-sectoral and international case studies drawn from high profile and smaller and medium-sized organizations offering a breadth of relevant experience and advice. Regardless of your time or cost constraints this text will outline exactly how to minimize risk, tackle real emergencies and ensure business continuity.

Each chapter guides you through the essentials including:

- an introduction to emergency planning in the information and heritage sectors
- getting started on your plan
- alarm raising and incident containment
- the recovery operation
- salvaging collections
- critical documents such as priority lists, floorplans and disaster kits
- business continuity and IT recovery
- ensuring the plan's efficacy
- risk management and disaster prevention.

This is the ultimate resource for all those who work with collections in libraries, archives, museums and historic houses internationally, whether large or small. It's also an invaluable tool for records managers in companies, local authorities and healthcare agencies. Lastly it offers a concise introduction to emergency planning and response for international library and information students.



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Michael Decker:

This Emergency Planning and Response for Libraries, Archives, and Museums are reliable for you who want to certainly be a successful person, why. The main reason of this Emergency Planning and Response for Libraries, Archives, and Museums can be one of several great books you must have is actually giving you more than just simple looking at food but feed you with information that probably will shock your earlier knowledge. This book is usually handy, you can bring it everywhere you go and whenever your conditions in the e-book and printed types. Beside that this Emergency Planning and Response for Libraries, Archives, and Museums giving you an enormous of experience for instance rich vocabulary, giving you tryout of critical thinking that we all know it useful in your day pastime. So, let's have it appreciate reading.

Sharon Bedgood:

Playing with family inside a park, coming to see the coastal world or hanging out with close friends is thing that usually you could have done when you have spare time, in that case why you don't try issue that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love Emergency Planning and Response for Libraries, Archives, and Museums, you could enjoy both. It is great combination right, you still desire to miss it? What kind of hangout type is it? Oh can occur its mind hangout guys. What? Still don't get it, oh come on its referred to as reading friends.

Marvis Byrnes:

As a college student exactly feel bored to reading. If their teacher asked them to go to the library in order to make summary for some guide, they are complained. Just tiny students that has reading's spirit or real their leisure activity. They just do what the professor want, like asked to the library. They go to there but nothing reading very seriously. Any students feel that studying is not important, boring and also can't see colorful images on there. Yeah, it is being complicated. Book is very important for you personally. As we know that on this period, many ways to get whatever we really wish for. Likewise word says, many ways to reach Chinese's country. Therefore, this Emergency Planning and Response for Libraries, Archives, and Museums can make you really feel more interested to read.

Dale Eich:

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