



El lenguaje de las emociones.: Afecto y cultura en América Latina. (South by Midwest n° 3) (Spanish Edition)

Moraña, Mabel, Sánchez Prado, Ignacio (eds.)

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El tema del afecto y las emociones ha emergido como uno de los nuevos cuadrantes interpretativos de la literatura, la cultura y la sociedad. Este libro convoca a un selecto grupo de académicos y críticos culturales para el análisis del "giro afectivo" en América Latina. Sus ensayos ofrecen una reflexión sobre los múltiples espacios de operación del "lenguaje de las emociones", desde la narrativa, el cine y la poesía hasta la estética musical, el discurso político y las dinámicas del consumo. Se estudia así el afecto como vehículo epistémico alternativo a la racionalidad instrumental, como rasgo distintivo de la modernidad y como desafío y suplemento de la productividad capitalista. El lenguaje de las emociones ofrece una amplia reflexión teórica y crítica sobre aspectos éticos, estéticos y de representación vinculados al tema del afecto, tal como éste se manifiesta en los mitos del nacionalismo, en la construcción del género, en la vivencia de la sexualidad, en la construcción de la memoria, en la experiencia del exilio y en el invisible entramado de la esfera pública. Este volumen es una referencia obligada para situar el tema dentro de los debates de la crítica cultural contemporánea y para promover una lectura a la luz de las "identidades melancólicas" de América Latina.

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