



Enterprising Images: The Goodridge Brothers, African American Photographers, 1847-1922 (Great Lakes Books Series)

John Vincent Jezierski

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From its beginnings in York, Pennsylvania, in 1847, until the death of Wallace L. Goodridge in Saginaw, Michigan, in 1922, the Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America. In *Enterprising Images*, John Vincent Jeziarski tells the story of one of America's first families of photography, documenting the history of the Goodridge studio for three-quarters of a century. The existence of more than one thousand Goodridge photographs in all formats and the family's professional and personal activism enrich the portrait that emerges of this extraordinary family. Weaving photographic and regional history with the narrative of a family whose lives paralleled the social and political happenings of the country, Jeziarski provides the reader with a complex family biography for those interested in regional and African American, as well as photographic, history.

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